

Violine I.

Aufführungsrecht vorbehalten.

I.

Die Weihnachts-Glocken.

Andantino con moto.

Niels W. Gade Op. 36.
bearbeitet von Richard Hofmann.

4.
p dolce
p
f *p*
p
p *pp*
dim.

II.

Kind Jesus ward zur Welt gebracht.

Andantino.

p *p*
f
p dim. *pp*

III. Der Weihnachtsbaum.

Einzugs - Marsch.

Con moto.

p *f* *p* *f* *p* *f* *fz fz* *p dolce* *p* *f* *p* *f* *fz fz*

IV.
Tanz der kleinen Mädchen.

Allegro grazioso.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro grazioso'. The dynamics and performance instructions are as follows:

- Staff 1: *p* (piano), *p dolce* (piano dolce)
- Staff 2: *p dolce*
- Staff 3: *dim.* (diminuendo)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *p dolce*
- Staff 6: *p dolce*
- Staff 7: *Fine*
- Staff 8: *f* (forte), *p dolce*
- Staff 9: *p dolce*, *mf* (mezzo-forte)

V.
Gut' Nacht.

Allegretto.

mf *p* *fz* *p* *f* *fz* *p* *f* *p* *pp*

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II.

Kind Jesus ward zur Welt gebracht.

Andantino.

III.

Der Weihnachtsbaum.

Einzugs - Marsch.

Con moto.

p *f* *p* *f* *p* *f* *ff* *ff* *p dolce* *p* *f* *p* *f* *ff* *ff*

IV.

Tanz der kleinen Mädchen.

Allegro grazioso.

The musical score is written for Violin II in a key of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of ten staves of music. The tempo is marked 'Allegro grazioso'. The score begins with a first ending bracket over the first two staves, marked with a '4 8' and a '1' above the first staff. The first staff starts with a dynamic marking of *p*. The second staff also starts with *p*. The third staff begins with a *dim.* marking, followed by a *mf* marking. The fourth staff continues with a *mf* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff starts with a *f* marking. The ninth staff has a *p* marking. The tenth staff ends with a first ending bracket marked with a '1' and a '8' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.
Gut' Nacht.

Allegretto.

mf *cresc.* *p*

p

f *p* *cresc.* *f*

p

f *mf* *cresc.*

f *p* *mf*

p *p* *f*

p *p*

Aufführungsrecht vorbehalten.

I.

Die Weihnachts-Glocken.

Niels W. Gade Op. 36,
bearbeitet von Richard Hofmann.Andantino con moto. *8th*

Viello I *p dolce*

Viello II *p*

f

Viello I *p*

f

dim. *pp*

II.

Kind Jesus ward zur Welt gebracht.

Andantino

p *p*

f

f *pdim.* *pp*

III. Der Weihnachtsbaum.

Einzugs-Marsch.

Con moto.

The musical score is written for Viola in 3/4 time, key of D major. It begins with the tempo marking "Con moto." and includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *p dolce* (piano dolce). The score features several triplet markings (indicated by a '3' over a group of notes) and numerous accents. The piece concludes with a *geth.* (ritardando) marking.

IV. Tanz der kleinen Mädchen.

Allegro grazioso.

4 $\text{\textcircled{S}}$

p

p

dim. *mf*

mf

p

p

Fine. *f* 1

p

p 1 $\text{\textcircled{S}}$

V.
Gut' Nacht.

Allegretto.

mf *cresc.* *geth.*

p

f *p*

p *f*

mf *cresc.*

f *p*

f *p*

p *pp*

Violoncello.

Aufführungsrecht vorbehalten.

I.

Die Weihnachts-Glocken.

Niels W. Gade Op. 36,
bearbeitet von Richard Hofmann.

Andantino con moto.

dolce

p *f* *dim.* *pp*

II.

Kind Jesus ward zur Welt gebracht.

Andantino.

p *f* *p dim.* *pp*

III.

Der Weihnachtsbaum.

Einzugs-Marsch.

Con moto.

p *f* *p* *f* *p* *f* *fz fz* *pdolce* *p* *f* *p* *f* *fz fz*

IV. Tanz der kleinen Mädchen.

Allegro grazioso.

4/8

p

p *dim.*

mf *p*

mf

p *p*

Fine. *f*

1 *p*

1 § *p*

V.
Gut' Nacht.

Allegretto.

The musical score is written for Violoncello in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of eight staves of music. The dynamics are as follows:

- Staff 1: *ff* (fortissimo), *cresc.* (crescendo)
- Staff 2: *p* (piano), *p* (piano)
- Staff 3: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 4: *ff* (fortissimo)
- Staff 5: *cresc.* (crescendo), *p* (piano)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *p* (piano), *pp* (pianissimo)

Contrabass.

Aufführungsrecht vorbehalten.

I. Die Weihnachts-Glocken.

Niels W. Gade Op. 36,
bearbeitet von Richard Hofmann.

Andantino con moto.

p *pdolce*
p
p *f* *p*
p *dim.* *pp*

II. Kind Jesus ward zur Welt gebracht.

Andantino.

f
f
f *dim.* *pp*

III.

Der Weihnachtsbaum.

Con moto. Einzugs-Marsch.

3

f *p*

f *p* *f*

p

f

fz fz

6

p *f* *p*

f

fz fz

IV. Tanz der kleinen Mädchen.

Allegro grazioso.

4 8

p

dim. 4 *p*

mf

pizz. *p*

arco *p*

Fine. 4 *pizz.* *p*

arco

p 1 8

Contrabass.

V.
Gut' Nacht.

Allegretto.

mf *p*
p *p*
fz *p* *cresc.* *f*
p *mf*
p *p*
f *f*
pizz. *p* *arco* *p* *pp*